

THE
ROSEWOOD ENSEMBLE
music for special occasions

Classical String Quartet Repertoire “250 Years of Greatest Hits” (additional selections available)

String Quartets of Beethoven, Haydn, Mendelssohn, Mozart, Ravel, Schubert

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| <p>Bach: Air for the G String
Arioso from <i>Cantata #156</i>
Badinerie, Gavottes from <i>the Orchestral Suites</i>
Brandenburg Concertos 1-6
Chorale: Break Forth O Beauteous Light
Concerto in E Major (<i>first movement</i>)
Jesu, Joy of Man’s Desiring
Largo from <i>the Concerto for Two Violins</i>
Minuet
My Heart Ever Faithful
Sheep May Safely Graze from <i>Cantata #208</i>
Wachet Auf (Sleepers Awake) from <i>Cantata #140</i></p> <p>Bach/Stozen: Bist du Bei Mir</p> <p>Barber: Adagio for Strings</p> <p>Bartok: Rumanian Folk Dances</p> <p>Beethoven: Adagio Cantabile
 Adagio from the <i>Pathetique Sonata</i>
 Allegretto from the <i>Moonlight Sonata</i>
 Fur Elise
 Ode to Joy</p> <p>Boccherini: Larghetto (from op 33 no 4)
 Minuet</p> <p>Borodin: Nocturne</p> <p>Brahms: Hungarian Dances
 Waltz</p> <p>Charpentier: Te Deum</p> <p>Chopin: Waltz op 28 no. 7</p> <p>Copland: Hoe Down from <i>Rodeo</i>
 Saturday Night Waltz from <i>Rodeo</i></p> <p>Corelli: Concerti Grosso (#2,3,4,7,8,10,11,12)
 Christmas Concerto op 8
 Largo</p> <p>Debussy: Clair de Lune
 The Girl with the Flaxen Hair
 Golliwog’s Cakewalk
 Reverie</p> <p>Dvorak: Largo from <i>The New World Symphony</i></p> <p>Elgar: Nimrod from “<i>the Enigma Variations</i>”
 Salut d’amour</p> <p>Faure: Apres un Reve
 Berceuse from <i>The Dolly Suite</i></p> <p>Franck: Panis Angelicus</p> <p>Gluck: Ballet Suite No. 1</p> | <p>Caprice from “<i>Alceste</i>”
Dance of the Blessed Spirits
Gavotte from “<i>Iphignia in Aulus</i>”</p> <p>Grieg: Anitra’s Dance
 Holberg Suite
 Morning Mood from <i>Peer Gynt</i></p> <p>Handel: Air from <i>The Water Music Suite</i>
 Bouree and Hornpipe
 Concerti Grossi op 6
 Entrance of the Queen of Sheba
 Hallelujah Chorus from <i>The Messiah</i>
 Hornpipe from <i>The Water Music Suite</i>
 La Rejouissance
 Largo from Xerses
 Let the Bright Seraphim
 Passacaille
 The Trumpet Shall Sound
 Water Music Suites in D mj and F mj
 Wher’er You Walk from <i>Semele</i>
 Music for the Royal Fireworks Suites</p> <p>Haydn: Serenade
 St. Anthony’s Chorale</p> <p>Massanet: Meditation from Thais</p> <p>Mascagni: Cavalleria Rusticana</p> <p>Mendelssohn: Adagio from Organ Sonata No. 2
 Canzonetta (from op 12)
 Nocturne (<i>A Midsummer Night’s Dream</i>)
 Scherzo</p> <p>Mouret: Rondeau</p> <p>Mozart: Alleluia Exultate Jubilate
 Andante from Piano Concerto No 21
 Ave Verum Corpus
 Elvira Madigan (from piano concerto #21)
 Divertimenti
 March from “<i>The Marriage of Figaro</i>”</p> <p>Offenbach: Galop from <i>La Vie Parisienne</i></p> <p>Puccini: Chrisantemi</p> <p>Purcell: Trumpet Voluntary
 Rigaudon from Suite No. 5</p> <p>Rachmaninov: Rhapsody on a Theme of Paganini
 (18th variation)
 Vocalise
 theme from Piano Concertos #2 and #3</p> |
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Ravel: Minuet from *the Tombeau di Couperin*
Pavane pour une infante defunte
Respighi: Ancient Airs and Dances
Satie: 3 Gymnopedies
Schubert: String Quartets
March Militaire
Waltz in G
Schumann: Evening Song op 85 No. 1
"The Ring" (song- op 42 no 4)
Traumerei
Shostakovich: Romance
Stravinsky: Gavotte and Serenata from Pulcinella
Telemann: Gigue
Tchaikovsky: Sleeping Beauty Waltz
Waltz from Serenade for Strings
Selections from "*Album for the Young*"
Vivaldi: Concerti Grossi
Concerto for Two Trumpets-*Allegro*
Gloria in Excelsis Deo *from Gloria*
"The Four Seasons" (selections from Spring,
Summer, Fall, Winter)
Wagner: Bridal Chorus *from Lohengrin*
Pilgrim's Chorus *from Tannhauser*